

Evening language programme 2026/27

Course title: French Intermediate Part II (B1.2)

Course descriptor/objectives

The aim of the course is to help the learner to become an independent user of the target language and to develop their communication skills for social and professional purposes. Therefore, by the end of the course participants will be able to:

- understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc.
- deal with most situations likely to arise whilst travelling in an area where the language is spoken.
- produce simple connected text on topics which are familiar or of personal interest
- describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans.

Participants will further develop reading, listening, speaking and writing skills through a series of task-oriented sessions and will be provided with informal formative feedback during contact hours. The completion level of the course is broadly equivalent to the *B1.2* level of the **Common European Framework**.

In seminars, participants will have to engage in practical exercises and group interaction in order to develop relevant language-specific learning strategies. The role of the instructor is to facilitate this process, to provide useful tools and to encourage participants to become independent learners and basic users of the languages too.

Language-specific information:

French is spoken as an official language in 29 countries and has over 300 million speakers worldwide. It is an important language for intercultural communication, acting as one of the 6 working languages of the United Nations.

As a romance language, modern French is derived from Vulgar Latin, though it resembles its counterparts (Italian, Portuguese and Spanish) much less due to Germanic influences.

Culturally, French opens speakers up to a wide range of modern and established classics such as the cinema of Jean-Luc Goddard and Jacques Tati or the literary greatness of Victor Hugo and Proust.

Prerequisite:

This non-credit-bearing weekly course is intended for learners of French who have completed a French Intermediate B1.1 course or who have an AS Level in French (or equivalent).

Technical requirements:

-PC, laptop or tablet with camera and microphone

-Stable internet connection

Delivery will be via Zoom

Once the course is confirmed, your teacher will send you an invitation for the first online session.

You can expect to receive this invitation one day before the first session.

Coursebook and/or learning resources:

To be confirmed by the teacher.